

EWASTE

BURDEN AND TREASURE

This project intends to show the invisible bond between Liechtenstein and Ghana, which through our actions changes living spaces, social spaces and social structures in an inclusive and global society. Liechtenstein and Ghana are connected, even if this is unconscious on both sides. Tracing these connections is difficult, but the effects are visible on both sides. In Ghana, e-waste causes disease and poverty, but provides a livelihood for many people through the extraction of valuable materials. In Liechtenstein, these valuable materials have to be procured anew.

This topic will be depicted in an exhibition at Palazzo Trevisan degli Ulivi in a dual way - a physical-haptic and a virtual one. Both levels will be connected by means of tablets and be interactive for the viewers. Various statistics and topics on Liechtenstein and Ghana will be called up as desired. Visitors will move through the space and call up information on current data and possible developments.

A round table at the Giardini will deepen and integrate the contents of the exhibition.

We are all **EWASTE** producers!

Project
Katrin Milanzi & Mikel Martinez
initiated with Gabriela Dimitrova

Curator
Alberto Alessi

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a series of events in Venice will address the invisible connections between Liechtenstein and Ghana

October 7 13:30

Round Table at the Biennale Sessions
Sala F, Padiglione Centrale, Giardini della Biennale



October 7 18:00

Opening of the Exhibition
Palazzo Trevisan degli Ulivi, Campo Sant'Agnese
The Exhibition will run daily 10:00-18:00 till October 14

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