 UNIVERSITÄT LIECHTENSTEIN	ABSCHLUSSBERICHT Zuerkennung eines Zuschusses für einen ERASMUS Studienaufenthalt Studienjahr	Universität Liechtenstein
--	--	--

von
an der Gastinstitution [Norwegian University of Science and Technology – N TRONDHE 01](#)

zu senden an die Universität Liechtenstein, International Office

Postadresse Fürst-Franz-Josef-Strasse
9490 Vaduz

gesamter Studienaufenthalt Von [04.01.18](#) bis [09.06.18](#)

I enjoyed this exchange semester a lot – I think it changed both my perception of the field of architecture (my field of study) as well as my personality.

accommodation:

In Trondheim, there are several student dormitories offered by a company called „Sit“. The biggest student home is actually a entire village with around 10000 students at one place – it is called Moholt studentby. This studentby is in my opinion the best choice, because they have already furnished rooms and kind of good prices. Furthermore they have a lot of useful facilities like laundry, hairdresser, two grocery shops, an Asia market, a gym, an outdoor gym, volleyball field, several barbecue sites, a „activity house“, where you can play table tennis, boardgames, kicker and billiard and get to know a lot of new people. Furthermore there is a student-volunteer-association, that offers outdoor equipment to borrow for free – especially in winter skiing equipment and in summer camping equipment! Really useful.

Moholt is a bit away from the city centre, you can walk to „Gloeshaugen“, which is the main campus (around 2,5km) and to the city centre it is around 4km. But there is a really good bus connection – during university times, there are usually buses every 7 minutes – until midnight. Then there are night-liners.

I liked Moholt a lot, because there is a strong connection between all the students. There is a Facebook group, where you can ask for actually anything and there is always someone to help you or borrow you something. On the other hand it is never really quite, especially if you're living next to the volleyball field in summertime.


What I didn't like there was the fact, that it is a huge separated ghetto: There are 5 newly built towers with nice, but huge flats. In there, everyone has a private bathroom and is sharing the kitchen with 14 other people. But the point is, that the rooms in the towers are JUST rented out to Norwegian students – some students from middle-Europe are there as well, but mostly Scandinavians. And in the smaller houses around, there is a mixture of people from all around the world, which is really nice. But it is hard to get in contact with Norwegians because of this separation.

contact to other students, locals, supervisors

When I came there I thought, that Norwegians are really introverted and usually don't talk to others. I still think, that they have some habits, that we would call rude. For example are they never holding doors open. They don't ask, if the seat is still free, they just sit down etc. Furthermore they barely use polite words like „thank you, you're welcome, would, could, should“ But this is coming from the Norwegian language, where politeness is expressed in the voice and in the way of speaking itself. But if you share a typical Norwegian habit with them, they are really friendly and open. For example when hiking, skiing, snowshoe-hiking etc. nearly everyone wants to start a conversation with you – so it is really good to speak at least a few words of Norwegian. The university is offering short courses, where you get a crash course in just 10 lessons, which was pretty helpful for me. On the other hand I was always surprised how well Norwegians speak English – even elderly people or young children.

The contact to my supervisors was friendly and open. They see themselves as classmates to you.

In my class there were 10 of 11 students from abroad. Furthermore we were 10 of 11 girls, which was pretty surprising, because the course was called „making is thinking“.

 UNIVERSITÄT LIECHTENSTEIN	ABSCHLUSSBERICHT Zuerkennung eines Zuschusses für einen ERASMUS Studienaufenthalt Studienjahr	Universität Liechtenstein
--	--	--

Introduction into university

The introduction was horrible – I couldn't attend the orientation week, I even had to take the final presentation 4 weeks earlier than the rest of my studio, because the times were overlapping. In the beginning, they gave me courses, that I didn't apply for. When I wanted to change, Kari from the international office in Trondheim told me i should just come as soon as possible and that she can't organise this now, because she will be on holidays in 2 days. This was really rude.

So I came there and then she couldn't help me changing the courses, so I had to search for the supervisors and talk to them. This is unfortunately not so easy, if some don't even have an office or a information desk there and if some courses are starting in the very first week but others in the last two weeks. Finally I decided to stay calm and just hope, that I can still join the course that I wanted, even though I hadn't spoken to the supervisor. I took the Norwegian language course as a „joker“ in the end, in case this would fail. Overlapping courses are normal at NTNU.

But our supervisors were really nice and they gave us a small introduction into the system of the university, without this you don't even find the toilets...

my courses

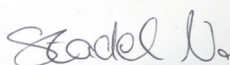
- Norwegian short course: really recommendable!*
- Art and common space 2: a really good chance, because it is a collaboration with the art students, which was really inspiring for me.*
- Making is thinking: best studio ever! It is really really time- and labour-intensive, but it is really worth taking. We had 4 different short designs related to the same region in the city. There were some individual projects, group works or projects, where the entire studio was working together (incl. The supervisors). I enjoyed it a lot and learned a lot, because it is a completely new way of learning for me. They really support the idea of hands-on-learning and the learning from different other fields. We did workshops with art students, music technology students, had wet and dry media workshops, silkscreen printing, welding workshops and several other stuff. In the end we built our own design in 3 hard weeks and ended up in a public exhibition – in collaboration with a local theatre.*
- Theory, art and aesthetics: this course was dependent on making is thinking and was held in the beginning of the semester to give us some theoretical background. It was the first time for me to think about what the responsibility of architects could be, how we can express ourselves and what power we have to change politics and society. Amazingly good teacher, also learning-by-doing, but philosophically and really helpful.*

Life in Trondheim

You can't find fat people in Trondheim – outdoor sports is what they do in their freetimes. Alcohol is extremely expensive as well as sweets. For me personally the changing of the seasons was really nice to see, because when I arrived it was just 4 hours between sunrise and sunset. And when I left the sky was always bright. And you can also see this on the mentality of the people here.

The nature is amazing and THE place to be. The university even owns some small cabins, that students can book (one night one person 3€). They are mostly in the middle of nowhere and offer some very basic accommodation for nice outdoor trips. Some of them even have saunas or are located on mountains or next to lakes.

Trondheim itself is a friendly and diverse city, that feels more like a town, but offers a lot of opportunities.



Date: 10.06.18

Signature: