

 UNIVERSITÄT LIECHTENSTEIN	ABSCHLUSSBERICHT Zuerkennung eines Zuschusses für einen ERASMUS Studienaufenthalt Studienjahr	Universität Liechtenstein
--	--	--------------------------------------

von [REDACTED]
 an der Gastinstitution **University College Dublin , IR DUBLIN02**
 zu senden an die **Universität Liechtenstein, International Office**
 Postadresse **Fürst-Franz-Josef-Strasse**
9490 Vaduz
 gesamter Studienaufenthalt **Von 01.09.14 bis 20.01.15**

Der schriftliche Abschlussbericht umfasst zwei bis drei A4-Seiten und muss zusammen mit den anderen Dokumenten (Aufenthaltsbestätigung, Berichtsformular) spätestens 30 Tage nach Beendigung des Auslandsstudiums per Post geschickt werden.

Inhaltlich sollte der Abschlussbericht u.a. auch folgende Themen berücksichtigen:

- Unterbringung, Umfeld
- Einführung in der Universität
- besuchte Lehrveranstaltungen, absolvierte Prüfungen/Arbeiten
- Kontakt mit anderen Studierenden, Dozenten, Einheimischen...



My experience with the Erasmus program started from September with finding a place in Dublin and the introduction week. After intense search with the help from a local student that came with Erasmus in Liechtenstein. Finding a place is not easy, but the key is having one local friend to help. The introduction week started with several introduction lectures and crowded tea and biscuits tea pauses. The introduction lectures where very helpful for understanding the grading system that is different from other schools I have been in. Also the security systems in the campus and the location of the student office, etc. One important thing was the tour of the campus. Is amazing how many faculties and sport facilities are in the same campus. Everyone goes by bike around but if it is a sunny day than the best is to have a walk. It takes approximate 25 min to get from one end to another of the campus. I noticed an encouragement for the students to do sports. The facilities for that are amazing and most of them have free entrance. There are also several restaurants and cafés inside the campus with cheap food and tasty coffee.

When school started there was a bit of confusion with my courses and the year that I am in so after I went to several offices and people and find my self a table in the studio that was solved. Different from my home university we had 3 days studio and two lectures. There are many courses to look into and choose what one likes the best. I did one course for history and conservation many in Ireland, one about research methods in architecture and one abut space and presence that had also seminar. The studio had 3 main groups that where divided in

another small groups. We were three times more than in a studio at my home university. I think that is one reason that teachers cannot get to know students and their methods of work very well. I liked that everyone was doing their own theme in the groups. My group was from three people, and I would say with a strong personality in the since it was hard to change their mind from something and sometimes took decisions for the group without asking. Another thing that I disliked was the attitude of the teachers at the presentations. Basically one has to present and after listen to the teachers comments or answer the questions. There is not much space for debate. I have been asked not to talk too much by my group mates and not only. Another thing is that I missed the collaboration with other students. There was no studio atmosphere like back in Vaduz. People were working more at home and no possibility of staying overnight to work in the studio.

I love the coziness of the studio space in the attic above the library. It looked very inviting for working and developing new ideas for projects. I enjoyed also the fact that the studio teachers were very positive and always encourage students to take more decisions by their own. We had also invited lecturers every Monday, talking about projects that were connected to the studio. It was very helpful most of the time and a nice pause from listening to yourself to listen to others ideas. I also thought the the subject of the studio was interesting and challenging. We researched and made a project for a tidal lagoon. It was very exiting to go research near the sea in Dublin, even if it was windy most of the times, there were also sunny days that made the sea look amazing. My favorite course was Space and Presence. We looked at contemporaneous artists, went to the museum, research about sound and space, even took an interview with a local artist and realized a lot of new things about people, environment and the space we live in. The most fun part was building a camera. A big camera that we took photos with. Our teacher bought some world war2 lens for aerial recognition and with it we can make big negatives, so very high quality. After we finished we actually took pictures and develop them, photos that are now in the final exhibition from forth ear studio.

The local culture and people are very nice in Ireland. I have seen amazing landscapes, architecture and I have had great beer! The locals know how to eat and drink well, I think there you can find the best butter, very good whiskey and Shepard's pie. The weather is mild and I had good luck for a sunny September and not so much rain as others think. The cities are small and full of personality. I made good friends from other Erasmus students, some had friends in common with me, that makes one realize how small the world is. I will be grateful for my friend Alanah that offered me great help and good food when I needed the most. Also one of my friends that I keep in contact with is my landlord, very nice English teacher. Thank you Erasmus for giving me the opportunity of knowing great places and people!