 UNIVERSITÄT LIECHTENSTEIN	ABSCHLUSSBERICHT Zuerkennung eines Zuschusses für einen ERASMUS Studienaufenthalt Studienjahr	Universität Liechtenstein
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Der schriftliche Abschlussbericht umfasst zwei bis drei A4-Seiten und muss zusammen mit den anderen Dokumenten (Aufenthaltsbestätigung, Berichtsformular) spätestens 30 Tage nach Beendigung des Auslandsstudiums per Post geschickt werden.

Inhaltlich sollte der Abschlussbericht u.a. auch folgende Themen berücksichtigen:

- Unterbringung, Umfeld
- Einführung in der Universität
- besuchte Lehrveranstaltungen, absolvierte Prüfungen/Arbeiten
- Kontakt mit anderen Studierenden, Dozenten, Einheimischen...

The country.

Buy a bike, a bike map and explore.

Be resilient to rainy days and praise the sun.

Buy a go pass for the train and travel cheap.

The city.

It feels like you are living in an artist colony. The general impression is that there are artist working and studying everywhere.

If at first the town may seem confusing and dim due to the enclosed monotonous facades that create a maze of streets where is easy to get lost the things change when you understand how the water is winding through the city and you get curious to discover all the secrets that lie behind the facades , in the interior courtyards. These open a total new universe and change your perception of the city. The charm of Ghent lies more in its secrets than in its appearances.

But don't be fouled, a winter night with fog by the canal near one of the gothic cathedrals is mesmerizing.

The city life itself is far from boring and it changes with the weather. At the first ray of sun the city becomes a joy which can be only balanced by the melancholia of the rainy days.

Leaving the weather aside night life is ubiquitous.

The fact that is a student town makes every day exciting. Nevertheless due to the fact that most local students leave home for the weekends, you can really enjoy very quiet weekends-and this is charming in a town which has a patriarchal feeling to it.

This feeling is enhanced by the fact that the bike is the queen of the city. Is a must have and teh market for second hand bikes is quite big and you can get one very cheap.

Never mind the weather bikes are everywhere. This is helped by a very good infrastructure and available cheap service for students.


Remember: in the city bikes came first, then pedestrians, trams and cars at the end. This is one of the reasons that cars are very slow and their noise is not a constant background in the city.

All in all a great city to live in and discover.

A place to live.

Of course there is always the option to find a place in a student dormitory somewhere(Sint-Lucas doesn't have its own) but my advice is to plunge into the city and find a room in a shared townhouse with a garden. This is a pure Belgian way and allows for a more intimate experience within the city.

I spent almost two months searching on the internet before arriving but i think the best way is to come to the city, walk the streets and look for signs of renting-"Te Huur"(they are everywhere). I know many people that

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where very efficient in finding a place like this. This way you could experience better the neighborhoods and visit the apartment before renting it. Keep in mind that around the school there many such student houses and the neighborhood is quiet charming. Having a place close to the school is very practical.

The formalities.

Be sure to take care of the residence permit as soon as get there to speed up the process. For this purpose and for getting use with the new environment it may be a good idea to arrive in town a week or two before the start of the semester.

As for the student assistance I have only good words. You get all the help you need. Also, if you need a student job it would be a good idea to ask the staff at STUVO which is a kind student assistance office. If you are looking for a job it would be a great idea to open a local account as all the contracts are made via Randstadt, a local contractor that makes the payments to local bank accounts.

The school.

Is located in an old monastery surrounded by gardens surrounded by houses. The school itself has its own realm of fantasy where funny rabbits are your guides and the apples are not poisonous.

The International Master studios were situated in the attic and the only thing you have to be careful are the pigeons that sometimes use your models as constructing material.

On the other hand most of the time you have to take your things home because the studio is shared with other classes and there is no personal working place or storage.

Social life in the school articulates around the cafeteria which offers you the possibility of a satisfying lunch with huge sandwiches and soup.

There are also two computer labs that are most of the time free. However, sometimes there are classes also there so you have to be very flexible with your time.

There is no model workshop but you can reserve a place in the church, which belongs also to the school, for some additional working place (quite chili in the winter though).

As for the teaching, while the studio and some classes are held in the monastery there are also some that are held in the Art School which is 5 minutes within walking distance.

The campus of the art school is also quite fascinating being a collection of buildings that are connected by courtyards and car free portions of the street. The labyrinthic layout of each building makes the path to your class an adventure that might turn into the discovery of a secluded art studio somewhere in the building.

The overall atmosphere of both campuses is quite relaxed full with creativity.

The teaching of the studio is also quite interesting. Each semester the international master had a general studio theme and the students where divided into groups of 9-12 persons, each with his own tutor. Moreover, each group was further divided into small groups of 3-4 students that worked together, either for the research part of the project(first semester) or for the whole project(second semester). There where 3 reviews each semester when the work was evaluated by at least two teachers , one being your own. In the second semester the evaluation for the final critic was attended by all the teachers.

It has to be mentioned that the assignment of the teacher and of your group is more or less aleatory.

Overall the experience in the studio is quite rewarding in terms of getting different inputs from as many tutors as possible.

To do.

Next to the school in the old monastery is a charming place with soup, cookies an other goodies. Is called Huset and it is "the place to be" for all romantics.

Be sure to have a bike or a boat ride along the Leie valley, west of Gent and look for the sailor bar "Drie oude Leie". Have a beer there for me...

Discover other places